

## Swim in the Digital Aquarium

By DANIEL B. RINALDI  
Staff Writer

Georgia State's Digital Aquarium in the Student Center's third floor, is one of the many things paid for by your student fees.

Students pay \$85 each spring and fall semester for the technology fee, plus \$57 for the summer semester, according to the Georgia State website. The Aquarium uses about 3 percent of the tech fee.

"[The Aquarium] is where you get to see, touch, use and take advantage of the tech fee dollars," Digital Aquarium Director Nathan Reetz said. "It is where students get their bang back for their tech fee buck."

The Aquarium primarily functions as a nest of technological tools available for students to advance their educational experience, whether for the classroom or not. Reetz said he hopes students take advantage of the professional multi-media tools they have available.

The variety of trainings, workshops and opportunities available to students enhance their creative and professional palette of skills in video, audio, animation and photography.

In 2001, Georgia State added the Aquarium to its technological artillery, making it the first media lab in Georgia to rent out equipment for free. The Aquarium

since then has been maturing and will soon come of age with tapeless and fully digital cameras.

In 2008, the Aquarium had 150 items for rental; in 2009, there were 300; finally, there are 1000 items to rent in 2010. With the rental equipment and other opportunities, the Aquarium has served about 100,000 people in three years.

Most likely the same 5000 people go 20 times, and the Aquarium houses "regulars" who go everyday, sometimes twice a day, according to Reetz.

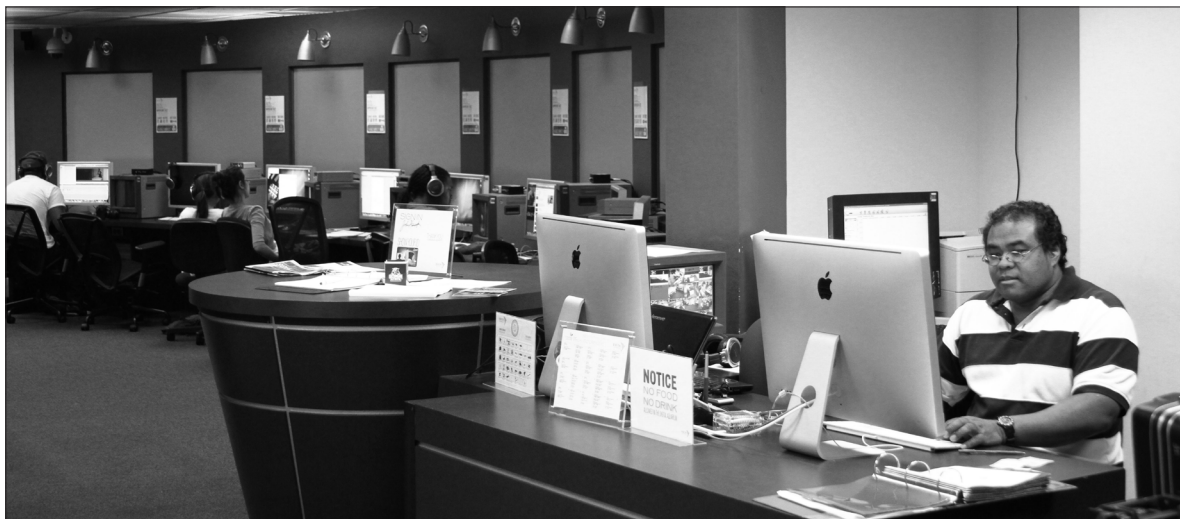
"I always wanted the Aquarium to become a place where creative types gather," Reetz said. "Until it becomes a creative community."

Before Facebook, the Aquarium quenched students' thirst for social networking, according to Reetz.

He continually seeks new technology to propose every year to the Information Systems and Technology. Once pocket projectors emerge for iPods and other portable devices, he says he would snatch them up.

By the end of the fall semester the Aquarium will rent out 100 basic video cameras, 50 basic photo cameras, 20 advanced video and photo cameras and 20 laptop PCs.

Originally, the Digital Aquarium's architectural design simulated an aquarium, hence the name. Windows would have canvassed the hallway walls so



Akeem Mason • Signal

The Digital Aquarium offers free classes and computer programs for Georgia State students.

that every summer, hundreds of Inceptors could stare down students as if in a fish bowl, but, the fire marshal declined the design, according to Reetz.

Despite the design rejection, the name stuck and beat other names like "Media Lab."

Fish graduate from aquariums to the deep blue, and some Digital Aquarium aficionados graduate to the ranks of their respective industry. Of the many success stories, the Aquarium has produced Grammy-award winners and one of the creators of Adult Swim's *Robot Chicken*, Reetz said.

"I like the digital aquarium a lot because it allows the student several different types of equipment available to them. It is easy to use and I love the opportunity to learn things in there with the classes that

they have available. I think it is a useful resource," Georgia State student Morgan Szymanski said.

Students can get the basic workshop trainings for HD cameras, lighting equipment and more online via [www.gsu.edu/aquarium](http://www.gsu.edu/aquarium) or the Aquarium's iTunesU and podcasts. To be eligible to handle certain equipment students take

a quiz online. The trainings and the high quality ensure proper handling and less maintenance of the equipment, Reetz said.

Thanks to the collaboration between the IS&T, Student Center and Student Government Association, the Aquarium lives on. For more information, contact [digitalaquarium@gsu.edu](mailto:digitalaquarium@gsu.edu).

## Know a Group

with Angel R. White



### Fast-growing profession encourages members to catch up

By ANGEL R. WHITE  
Associate Living Editor

With the downsizing of the job market, the educational and career choices one makes now in college can determine the amount of job opportunities available in the future. In an article on Forbes.com, Ralph Henderson, senior vice president of staffing company Spherion, spoke in regards to the college majors with jobs that are expanding the fastest.

"If I were sending my kid to school today, I would tell him to get a finance and accounting or a technology degree," said Henderson. According to Forbes.com, the fastest growing jobs in America are those with foundations in finance, technology and especially accounting.

Georgia State is fostering the professional development of its accounting majors through one of its organizations—the National Association of Black Accountants, Inc. (NABA). As a leading professional association, it represents more than 100,000 members nation-wide and focuses its efforts on developing its member's educational and professional skills and career paths.

Nine black men founded the organization in New York City in 1969 as a means to focus on the challenges and concerns of minorities entering the field of accounting. It now has representations from various races, ethnicities and genders.

"Our [Georgia State] chapter is open to all business majors and all races," said Arielle Wiltshire-Scott, current president of the Georgia

State chapter. "NABA is the liaison between the students and the professionals in these [business] fields."

The Georgia State chapter of NABA, Inc. has provided panel discussions and various meetings and networking opportunities for its members to become more affiliated with local professionals in the field.

NABA, Inc. holds an annual nationwide convention and expo where it provides workshops, skill sessions and forums to help advance the professional skills of its members. The 40th Annual National Convention and Expo will be held Jun. 22-25 in 2011 in Orlando, Fl.

There are also scholarship opportunities for active members. According to [nabainc.org](http://nabainc.org), the association rewarded more than \$500,000 to its members for the 2009 fiscal year. Qualifying members are encouraged to apply for the nearly 70 national scholarships available.

The Georgia State chapter of NABA, Inc. is expanding and has chosen its chapter slogan and personal goal this year to be "Development, Diversity and Dedication to Success." When asked about the slogan's significance, Wiltshire-Scott said, "[It will] help members become more interactive amongst each other, so we may build and break down barriers together."

For more information on The National Association of Black Accountants, Inc. feel free to visit their national website at [www.nabainc.org](http://www.nabainc.org) or visit the Office of Student Activities in Suite 330 in the Student Center.

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# SPORTS

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Georgia State fans tailgate before the inaugural football game at the Georgia Dome.

Judy Kim • Signal

## 250 tickets claimed for Alabama game

By NICOLE SCHIMMEL  
Staff Writer

For the University of Alabama game on Nov. 18, Georgia State Athletics has confirmed that approximately 250 tickets have been picked up through the Georgia State ticket office for the biggest game in the history of the young football program.

The Athletics Department maintains that the tickets were awarded on a first come, first serve basis and the number was based on Georgia State student demand.

According to Todd Reeser, Senior Associate Athletics Director for Development and the Ticket Office, in the contract drawn up at the beginning of the season, Georgia State was allocated 7,500 tickets for the game.

While factors such as the game taking place on a Thursday, being just before Thanksgiving break or less than a month before finals have certainly contributed to the low-ticket sales, it seems other factors may have contributed.

Georgia State students were sent an e-mail regarding a lottery for tickets. As for the e-mail notification, Reeser said the ticketing office coordinated with the Student Government Association, and decided the best way to reach the Georgia State community was through e-mail.

The e-mail, sent to student's University e-mail accounts on Sept. 23, stated, "Georgia State University has secured an allotment of five hundred student tickets that will be offered to current GSU students via a lottery system."

SGA President James Dutton said that SGA's role in the email consisted of proofreading the Athletics e-mail and coordinating the bus trips for the students that did secure tickets.

"The 500 number was given to SGA by Athletics," Dutton said. "They [Athletics] bounced several numbers around before the season.

Then after they saw the number at each game, they set the number at 500."

The Ticketing Office immediately got many responses, and the number of tickets was expanded as a result. This process was modeled on other universities, and Reeser said it was a pretty universal procedure.

"I felt like we had a solid plan," he said. "The number was for students, if we needed to go higher we would have."

Reeser said that he and his staff set a four-step plan for distributing the tickets. Students were given a window of time following the e-mail notification to enter the lottery, and the amount of ticket sales was based on this response. Once students received this notification, they had two days to claim their tickets. By gauging the student response, the ticket office was able to avoid distributing tickets to anyone other than Panther fans.

The game, moved up two days from Nov. 20 at Alabama's request, will be Alabama's homecoming at Bryant-Denny stadium, a massive venue that can hold up to 101,821 fans, according to [www.rolltide.com](http://www.rolltide.com).

Many Georgia State students heard about the lottery, and were discouraged about their chance at attending.

Kalli Walker, a senior and journalism major, has family in Alabama and was planning on attending the game, even after the date was changed from Saturday to Thursday.

"I was willing to take off work and everything," Walker said.

Many students read their e-mail, saw that the process was a lottery, and assumed they would not be able to get a ticket. Walker had this mentality too, but she was able to secure one ticket. Walker had hoped on making it a group outing.

"Although I was able to get a ticket, I don't have any friends that

have tickets, so I won't be going," Walker said.

Freshman Ebony Brown also did not think getting a ticket through the lottery was feasible. The tickets, priced at \$40 with an additional \$3 handling fee, was also a concern for Brown. Reeser said that is how much an away ticket would be regardless of where the student purchased it. Still, Brown made the effort to get the ticket.

"It's worth a try, might as well try to get a ticket," Brown said. Like Walker, Brown said her friends did not think they would be able to get tickets, so they did not enter the lottery. However, she did as soon as she received the e-mail.

Freshman inside linebacker Cole Moon said he hopes that students will find a way to come out and show their support.

"We need as many fans as we did the first game," he said.

Fans still interested in making the trip to Tuscaloosa should look to the Athletics site for updates.

As stated on [www.georgiastatesports.com](http://www.georgiastatesports.com):

"Students will have the ability to purchase GSU football regular season away game tickets. A limited number of tickets will be held for students to purchase for any away game and quantities will be based on the supply available to the Department of Athletics. An announcement will also be made on the student ticket page at [www.GeorgiaStateSports.com](http://www.GeorgiaStateSports.com) regarding availability.

"Unless otherwise noted, all away game tickets are assigned seats at the opponent's stadium. Students who purchase away game tickets will be notified via e-mail by the GSU Athletics Ticket office when their tickets are available to be picked up. If students wish to sit together for an away game, it is encouraged that those students pick their tickets up at the same time."

## Martelli gets 100th win as women's soccer moves into second in the CAA

By KIRKLAND CARTER  
Sports Editor

The Georgia State women's soccer team concluded its two-team CAA home stand Sunday with a scoreless draw against Virginia Commonwealth (4-6-4, 0-4-2), after defeating pre-season favorite James Madison (7-6, 3-2) 2-1 on Friday, Oct. 8, giving head coach Domenic Martelli his 100th win and Georgia State's first-ever victory over the Dukes.

Martelli was pleased with the steady progress of the team.

"Going into a game against James Madison, the preseason No. 1 favorite, you look at improving every time, from every game and in every facet of the game," Martelli told [www.georgiastatesports.com](http://www.georgiastatesports.com). "We've done a great job getting ourselves prepared for every game and starting out games the right way."

The Panthers did just that against the Dukes, with freshman scoring sensation Jewel Evans punching a Stephanie Cuccia pass past the Dukes' goalkeeper to get Georgia State on the board first. Evans was honored as the CAA Women's Soccer Rookie of the Week last week for her two-goal, one assist performance in the 4-2 Panther victory at Old Dominion.

The James Madison game featured two goals from each of the Panthers' top scorers, Evans and sophomore Sarah Bennett. The goals were the seventh for each player.

Coming up huge for Georgia State was junior goalkeeper Kellianne Collins, who stopped 15 shots over the weekend. The Conyers native has bounced back after giving up the winning goal against Delaware in the waning minutes of the game after All-CAA First-Team goalkeeper Heidi Blankenship left with an injury.

The Salem High School star stopped a critical shot before halftime, when the Dukes were awarded a penalty kick with 16 seconds left before the half.

Martelli stressed the importance of the save and Collins' performance.

"Kellianne's save on the penalty kick was unbelievable," Martelli told [www.georgiastatesports.com](http://www.georgiastatesports.com). "Going into overtime, that was such a huge motivation for the team."

Bennett's goal came in at just over five minutes into sudden-death overtime, pushing the Panthers into a three-way tie for second in the CAA.

The tie against VCU, with the help of losses from George



Georgia State Sports Communications Freshman Jewel Evans has seven goals in 2010, including two at Old Dominion, where she earned CAA Women's Soccer Rookie of the Week for her performance.

Mason and UNC Wilmington, gave Georgia State sole possession of second place in the conference, behind white-hot Hofstra, whose winning streak increased to ten over the weekend.

Collins continued to impress against VCU, earning her second shutout of the season.

While VCU's record implies an easy target, Martelli was quick to speak to the strength of the CAA, where four of VCU's six losses were registered.

"Today's game really showed strength of the Colonial Athletic Association and how Sunday games can be such battles," Martelli said. "When you look at the results throughout the whole conference this weekend in Sunday's games, it is always going to be anybody's game. No matter what the records are, no matter where we stand, no matter where the games are, any team is able to capture the win."

Martelli's squad is in good position, but they have four all-important road games, before a final showdown with UNC-Wilmington in Panthersville Saturday, Oct. 30, at 1 p.m.

"We did well enough today to pull off a tie, but there is more ahead," Martelli told [www.georgiastatesports.com](http://www.georgiastatesports.com). "We have five games left, the next four on the road. It is very important for us to get as many points as we can. Our ultimate goal of making the conference tournament is still within our grasp, but it is really up to us. It is not going to come on its own."

# Atlanta's Best Haunts

## Netherworld: best in the nation?

By JUDY KIM  
Staff Writer

Snap. Crackle. Pop! No, not like the cereal—instead, these are the sound effects you'll hear when walking through the infamous Gargoyle Maze, built and created by the co-founders of Netherworld, Billy Messina and Ben Armstrong.

The dynamic duo definitely stepped up to the plate this year when it comes to storyline and costumes. The clearly qualified actors dressed as ghouls and goblins are also a huge contributing factor to the spook-house, making the evening experience literally one hell of a night.

Named the Best Haunted House in 2009 by Fangoria Magazine, Best Haunted House by USA Today and Hauntworld Magazine this year, Netherworld has lived up to its reputation once again when it comes to the creepy

and downright scary things in life.

The roughly 20 to 30-minute walk is filled with hidden jungles and cemeteries, a mirror room and a vortex that will make you trip over your own feet. The monsters sport great outfits and makeup, and the attention to detail is far beyond what you'd imagine. Bugs appear out of nowhere and butchery like that in the brutal movie *Saw* makes all the girls scream and the boys shrill, leaving you to fend for yourself.

Gargoyles leap from the air and attack you from above, which undoubtedly adds to the realistic environment—they were seemingly flying. The machinery in the house is outstanding, too. Even knowing that these living creatures are robots does not assuage the fright or the influx of adrenaline rushing through your entire body.

And though the monsters themselves are not allowed to

physically touch you, they sure do give everyone a very good jump.

"I liked it. It was really varied, and whatever you are scared of, it's there. But it's also really cohesive," Freshman Samuel Evans said after enduring the Gargoyle Maze. "I also think the creativity of the monsters [was] good, it wasn't just like '50s horror film recreations."

Other newcomers stated that they were more than likely to attend every year.

And they should—every season, Netherworld changes up its theme or extends more frightful delights to continuously entertain its thrill-seeking patrons.

This year, Netherworld presented the Dead Salvage, a 5 to 10 minute walk through a mock junkyard and body shop.

Dead Salvage is a lot gorier than the Gargoyle Maze, with body pieces strewn about and chunks of meat hanging from the



Judy Kim • Signal

One of the many frightening creatures at Netherworld.

ceiling. A disemboweled body lies in a bathtub filled with blood, and intestines line the floor before you meet the Mangler, the freak behind the butchering. Obviously, this one's not meant for the easily queasy. Inside Dead Salvage, there's the Acid Room, the Drowning Tank and the Flesh Compactor; are all notably frightening attractions. The explicit, stomach-churning gore makes you feel like you've been transported into a Rob Zombie movie.

The secondary house costs \$5 extra. The space itself is a lot smaller than the Gargoyle Maze and it only employs 23 actors total. For only a few extra bucks, Dead Salvage is a good start as an introductory taste to the main event.

But Halloween season is only

about a month long. What do the Netherworld organizers do during the other 11 months?

"It takes the whole year to set up this place," co-founder Ben Armstrong said.

And their hard work surely shows. The elaborate costuming, the seriousness of the actors and the various intricate, creepy environments all make for an unforgettable night of terror.

**Tickets for Netherworld's Gargoyle Maze are \$22. Admission to both the Gargoyle Maze and Dead Salvage is \$27. Guests can pay \$50 for a speed pass, which allows them to skip the entry line. For more information about Netherworld, visit [www.fearworld.com](http://www.fearworld.com).**

Spook scale—from one (lowest) to five (highest)

Fright factor: 5

Gore rating: 4.5

Worth your money?: Yes

Chance Cont. from page 13

"If I [were] going to assume Leopold Bloom as this man who walks through Dublin, I may want to obscure my identity and I thought, if I put mirrors on myself, the reflections of the city will enable me to disappear," Derr said. "But at the same time, mirrors have this duality—they allow my presence to become a spectacle. When I step out into the daylight and the sun hits my suit, I look like a disco ball."

Derr has performed Chance in a number of different cities around the world—Argentina, Finland, Canada, Denmark and in U.S. cities.

Aside from Chance, Derr has participated in a number of group exhibitions and performed various works around the globe. The artist's work was featured in *ASPECT: The Chronicle of New Media Art Magazine*. He is also a professor at Ohio State University.

Derr hopes to continue performing Chance in the future, but is apprehensive about the idea of bringing the performance

to new cities. The idea of having a record of one particular place in two different times appeals most to this artist.

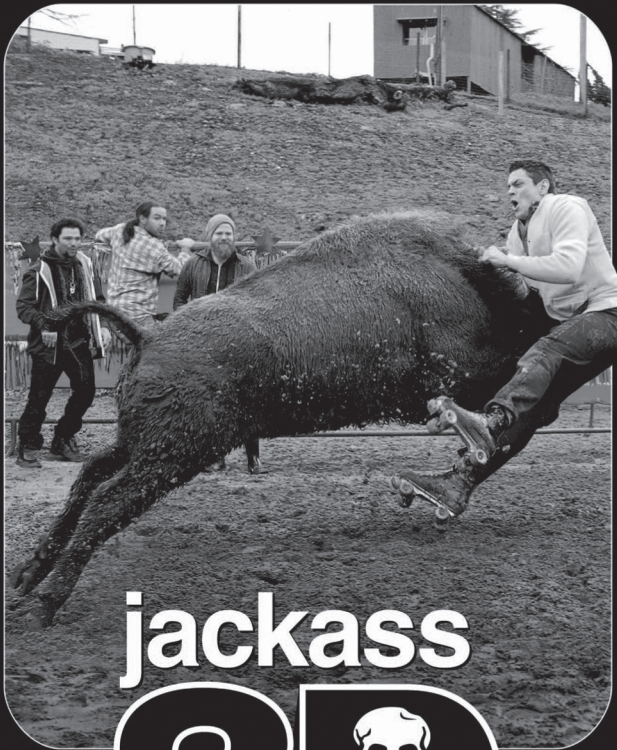
"[I am] documenting how a city changes and if I do the walk in 10 to 20 years, I can see what has happened to the city through the change of time," Derr said.

Derr hopes to create a category of this performance in what he calls Chance Capitals. The artist's goal is to conduct the walk in all 50 capitals of the U.S. and catalog the cross-sections of those cities.

This time around, Derr was invited by Flux Projects to perform Chance in the city of Atlanta. Flux Projects is an Atlanta-based organization whose main objective is to support artists in creating innovative and temporary public art. Derr will begin his walk at approximately 12:15 p.m. in Woodruff Park, near the game tables.

"I hope that the readers get interested and come out and see where the route takes me so that they can become a part of the fabric of Atlanta," said Derr. "I'm a walking spectacle on the sidewalk."

Entertainment Editor's note: If you like Judy Kim's guide to Netherworld, be sure to check out more haunted house reviews from her in the issues leading up to Halloween.  
— Jhoni Jackson



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